

# Only The Best

Donna Ankney

1 *freely, chant-like* **altos**

The fin - est, first and best was de-man - ded in all the sac - ri - fi - ces in the tem - ple

1 *freely, chant-like*

5

The fin - est, first and on - ly was the sac - ri - fice for man - kind.

5 **bass**

5 I lift my

10

10 eyes to cre - a - tions glo - ry see the fin - est, first and best. Gifts so free - ly gi - ven

15 **all voices**

I see with - in me flaw and fail - ing  
wa - ter, wind and fire

20

still, I will bring my fin - est, first and best

20

20

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It starts with a quarter rest, followed by eighth notes for 'still, I will bring my', then quarter notes for 'fin - est, first and best', and ends with a half note. The middle staff is a bass line in bass clef, mirroring the vocal line with eighth notes and quarter notes. The bottom staff is a grand staff (treble and bass clefs) showing piano accompaniment with sustained chords and moving lines.

23

The best I can

23

23

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23

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef, starting with a quarter rest, followed by quarter notes for 'The best I', and ending with a half note for 'can'. The second staff is a bass line in bass clef, mirroring the vocal line. The third and fourth staves are a grand staff (treble and bass clefs) showing piano accompaniment with sustained chords and moving lines.